## **Panasonic**

### **Super Dynamic Full HD Network Camera**

### WV-SPN631

# Super Dynamic HD Network Camera WV-SPN611



## Full HD / 1,920 x 1,080 60 fps H.264 Network Camera featuring Super Dynamic (WV-SPN631) HD / 1,280 x 720 60 fps H.264 Network Camera featuring Super Dynamic (WV-SPN611)

### Key Features

- 1080p Full HD / 720p HD images up to 60 fps\*1
- Approximate 1/3 inches, high sensitivity MOS Sensor
- Super high resolution at Full HD/1,920 x 1,080 created by high sensitivity MOS Sensor. (WV-SPN631 only)
- Multiple H.264 (High profile) streams (max. 4 streams) and JPEG streams ensure simultaneous real time monitoring and high resolution recording by new enhanced "UniPhier®", Panasonic's proprietary System LSI platform.
- Maximum Screen Size is 2,048 x 1,536\* @30fps, H.264 (WV-SPN631 only)
   \* Used by super resolution techniques
- Enhanced Super Dynamic<sup>\*1</sup> and ABS (Adaptive Black Stretch) technologies deliver 133 dB wider dynamic range compared to conventional cameras.
- Multi process NR & 3D-DNR ensures noise reduction in various conditions.
- High sensitivity with Day & Night (IR) function:
   WV-SPN631: 0.04 lx (Color), 0.01 lx (B/W) at F1.4
   WV-SPN611: 0.01 lx (Color), 0.003 lx (B/W) at F1.4
- IR LED equipped: The equipped infrared LED makes it possible to take pictures at zero lx.(Extension Unit)
- IR LED is controlled to match the environment, thereby the camera provides clear images of human faces without white blur. (Extension Unit)
- High Speed ABF (Auto Back Focus) ensures easy installation.
- VIQS (Variable Image Quality on Specified area) technology allows the designated eight areas to retain higher image quality while the excluded area will have a decreased image quality, which enables to use lower image file size and bit rate.
- Cropping function enables to provide whole image and the part image simultaneously.
   Up to 4 image capture areas can be specified, and it is also possible to control the sequence.
- Face Super Dynamic technology ensures clear face image.
- Electronic sensitivity enhancement: Auto (Up to 16/30s) / OFF
- Selectable light control modes:
- Outdoor scene,Indoor scene (50 Hz) / Indoor scene (60 Hz),Fix shutter Indoor scene (50 Hz/60Hz): Flicker caused by fluorescent lightning will be automatically compensated.
- 2x, 4x digital zoom controlled by browser
- VMD (Video Motion Detection) with 4 programmable detection areas,
   15 steps sensitivity level and 10 steps detection size
- Privacy Zone can mask up to 8 private areas, such as house windows and entrances/exits.
- Camera title display: Up to 20 alphanumeric characters on the browser
- Alarm sources including 3 terminal input, VMD and Panasonic alarm command can trigger actions such as SDXC/SDHC/SD memory recording, FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, and Panasonic alarm protocol output.

- Full duplex bi-directional audio allows interactive communication between camera site and monitoring site.
- JPEG Image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control: One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- Double SDXC/SDHC/SD Memory card slots for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (H.264 / JPEG). Realize long-term recording and auto backup function.
- Face detection function detects the position of human face and the information is sent by XML or video stream.(Extension Software)
- Can be added new intelligent extension software in addition to built-in VMD (Video Motion Detection), alarm function.
- Fog compensation function equipped as standard.
- Super Chroma Compensation function realizes a better color reproducibility even in low illumination.
- H.264 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Internet mode: H.264 images can be transmitted over HTTP protocol.
- Multi-language: English / Italian / French / German / Spanish / Portuguese / Russian / Chinese / Japanese
- IPv4/IPv6 protocol supported
- Supports SSL, DDNS (viewnetcam, RFC2136)
- Still images (JPEG) can be viewed on mobile phones via Internet.
- Supports Extension Units: Hardware functions can be added by mounting an Extension Unit (IR LED unit, RS-485 Output unit) to the front or rear sides of the camera.
- HLC (High Light Compensation):
   If a bright light source such as car headlights points in the direction of a camera, the camera corrects for strong lights and their surroundings to provide clear images of the areas.
- Onvif compliant model
- \*1 Super Dynamic function is automatically set off on 60 fps mode

0	ntional	Acce	ssories
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IR LED unit WV-SPN6FRL1

RS-485 Output unit WV-SPN6R481

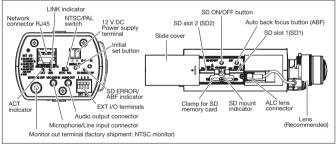
### Specifications

Camera	Image S	Sensor	Approx. 1/3 type MOS image sensor	
	Effectiv	e Pixels	WV-SPN631 : Approx. 2.4 mega pixels, WV-SPN611 : Approx. 1.3 mega pixels	
		ng Mode	Progressive scan	
	Scannir	ng Area	WV-SPN631: 5.28 mm (H) x 3.30 mm (V) {7/32 inches(H) x 1/8 inches(V) } WV-SPN611: 4.86 mm (H) x 3.65 mm (V) {3/16 inches(H) x 5/32 inches(V) }	
	Minimu	m Illumination	WV-SPN631 : Color: 0.04 lx, BW: 0.01 lx (F1.4, Maximum shutter : Max. 1/30s, Gain : On(High))	
			Color: 0.003 ks, BW 0.0007 ks (F1.4, Maximum shutter: Max. 16/30s, Gain: On(Highl) 1 WV-SPN611: Color: 0.01 ks, BW: 0.003 ks (F1.4, Maximum shutter: Max.: Off (1/30s), Gain: On(Highl) 1 Color: 0.01 ks, BW: 0.003 ks (F1.4, Maximum shutter: Max.: Off (1/30s), Gain: On(Highl) 1 Color: 0.01 ks, BW: 0.003 ks (F1.4, Maximum shutter: Max.: Off (1/30s), Gain: On(Highl) 1 Color: 0.01 ks, BW: 0.003 ks	
	White E	salance	Color: 0.0007 ks, BW 0.0002 ks (F1.4, Maximum shutter: Max.: Max. 16/30s, Gain:On(High))*1  AWC (2,000 ~ 10,000 K), ATW1 (2,700 ~ 6,000 K), ATW2 (2,000 ~ 6,000 K)	
	Light Control Mode		Outdoor scene : Automatic integration of ALC and ELC / Indoor scene [50 Hz] : Automatic integration of ALC and ELC with flickerless / Indoor scene [60 Hz] : Automatic integration of ALC and ELC with flickerless / ELC/Fix shutter	
	Shutter Speed		[2 mega pixel [16:9](60 fps mode)/ 1.3 mega pixel [16:9](60 fps mode)] OFF(1/60), 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/10000 Other than [2 mega pixel [16:9](60 fps mode)/ 1.3 mega pixel [16:9](60 fps mode)] OFF(1/30), 3/100, 3/120, 2/100, 2/120, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/10000	
		Dynamic*2	On(High) / On(Normal) / Off	
		uper Dynamic	On/Off (only when Super Dynamic : On)	
		e Black Stretch npensation	On/Off (only when Super Dynamic Off ) On/Off (only when Super Dynamic / Adaptive black stretch: Off)	
		t compensation (HLC)	On/ Off (only when Super Dynamic/ Back light compensation: Off)	
	AGC Maximum shutter		On (Low)/ On (Mid)/ On (High)/ Off max. 1/1000 s, max. 1/500 s, max. 1/250 s, max. 1/120 s, max. 2/120 s, max. 1/100 s, max. 2/100 s, max. 1/60 s, max. 1/30 s, max. 2/30 s,	
			max. 4/30 s, max. 6/30 s, max. 10/30 s, max. 16/30 s	
		light (IR)	Off/ On/ Auto1 (Normal)/ Auto2 (IR Light)/ Auto3 (SCC)	
		c Range Noise Reduction	133 dB typ. (Super Dynamic: On) High / Low	
		Motion Detection	On/ Off, 4 areas, Sensitivity: 15 steps, Detection size: 10 steps	
	Privacy		On/ Off (up to 8 zones available)	
	VIQS		On/ Off (up to 8 zones available)	
		Title (OSD)	On/ Off, Up to 20 characters (alphanumeric characters, marks)	
Browser	Croppin	Adjustment	Auto back focus / Focus / Adjusting method  Off / JPEG(1) / JPEG(2) / JPEG(3) / H.264(1) / H.264(2) / H.264(3) / H.264(4) / H.264(all	
GUI	Оторра	ig	Up to 4 image capture areas can be specified	
•.	Camera Control Display Mode		Brightness, AUX On/Off Spot, Quad: Image from 16 cameras can be displayed in 4 different Quad screens or 16 split screen (JPEG only). 20 characters camera title available.	
	Digital 2	Zoom	1x, 2x, 4x controlled by browser GUI	
	Clock E		Time: 12H/24H, Date: 5 formats on the browser, Summer time (Manual)	
	Alarm C		Reset	
		ot Capture	A still picture will be displayed on a newly opened window.	
	Audio SD Men	nory Data Download	Mic (Line) Input : On/Off Volume adjustment : Low / Middle / High, Audio Output : On/Off Volume adjustment : Low / Middle / High Still or motion Images recorded in the SDXC/SDHC/SD memory card	
	01111/0		can be downloaded.	
		tup Menu Language	English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese Up to 100 (Internal)	
	System Log		Up to 4,000 (SDXC/SDHC/SD memory when the recording format is set to JPEG.) error logs	
	Suppor	ted OS *3	Microsoft® Windows® 8.1, Microsoft® Windows® 8, Microsoft® Windows® 7, Microsoft® Windows Vista®	
	Supported Browser		Microsoft® Windows® 7, Microsoft® Windows® Vista® Windows® Internet Explorer® 11 (32-bit) Windows® Internet Explorer® 10 (32-bit)	
			Windows® Internet Explorer® 9 (32-bit) Windows® Internet Explorer® 8 (32-bit)	
Network	Network	IF	Windows® Internet Explorer® 7 (32-bit)  10Base-T / 100Base-TX, RJ45 connector	
JOHN	SEVVOIP	Image Capture Mode:	WV-SPN631:	
		2 mega pixel [16:9] (30/60 fps) Image Capture Mode:		
		2 mega pixel [4:3] (30fps)	1,600 x 1,200 / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120	
	Image	Image Capture Mode:	WV-SPN631:	
	Resolution	3 mega pixel [4:3] (30fps)	2,048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 *Used by super resolution techniques	
		Image Capture Mode:	WV-SPN611:	
		1.3 mega pixel [16:9] (30/60fps)	1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90	
		Image Capture Mode:	WV-SPN611:	
		1.3 mega pixel [4:3] (30fps)	1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120	
			Constant bitanta (MDD / Francisco Constant Const	
		Transmission Mode		
			Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR 1/3/5/7.5/10/12/15/20/30/60 fps 64/128/256/384/512/768/1,024/1,536/2,048/3,072/4,096/6,144/8,192/10,240/12,288/14,336/16,384/20,480/24,576/	
	H.264	Transmission Mode Frame Rate	1/3/5/7.5/10/12/15/20/30/60 fps 64/128/256/384/512/768/1,024/1,536/2,048/3,072/4,096/	
		Transmission Mode Frame Rate Bit Rate/Client Image Quality	1/3/5/7.5/10/12/15/20/30/60 fps 64/128/256/384/512/768/1,024/1,536/2,048/3,072/4,096/ 6,144/8,192/10,240/12,288/14,336/16,384/20,480/24,576/ 30,720/40,960 kbps Constant bit rate, Best effort: Low(Motion priority) / Normal / Fine(Image quality priority) VBR: 0 Super fine/1 Fine/2/3/4/5 Normal/6/7/8/9 Low	
		Transmission Mode Frame Rate Bit Rate/Client Image Quality	1/3/5/7.5/10/12/15/20/30/60 fps 64/128/256/384/512/768/1,024/1,536/2,048/3,072/4,096/ 6,144/8,192/10,240/12,288/14,336/16,384/20,480/24,576/ 30,720/40,960 kbps Constant bit rate, Best effort: Low(Motion priority) / Normal / Fine(Image quality priority) VBR: 0 Super fine/1 Fine/2/3/4/5 Normal/6/7/8/9 Low 0.2/0.25/0.33/0.5/1/2/3/4/5s	
		Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type	1/3/5/7.5/10/12/15/20/30/60 fps 64/128/256/384/512/768/1,024/1,536/2,048/3,072/4,096/ 6,144/8,192/10,240/12,288/14,336/16,384/20,480/24,576/ 30,720/40,960 kbps Constant bit rate, Best effort: Low(Motion priority) / Normal / Fine(Image quality priority) VBR: 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1/2 / 3 / 4 / 5s	
	*4	Transmission Mode Frame Rate Bit Rate/Client Image Quality	1/3/5/7.5/10/12/15/20/30/60 fps 64/128/256/384/512/768/1,024/1,536/2,048/3,072/4,096/ 6,144/8,192/10,240/12,288/14,336/16,384/20,480/24,576/ 30,720/40,960 kbps Constant bit rate, Best effort: Low(Motion priority) / Normal / Fine(Image quality priority) VBR: 0 Super fine / 1 Fine / 2/3/4/5 Normal / 6/7/8/9 Low 0.2/0.25/0.33/0.5/1/2/3/4/5s Unicast / Multicast 10 steps	
		Transmission Mode Frame Rate Bit Rate/Client Image Quality  Refresh interval Transmission Type Image Quality	1/3/5/7.5/10/12/15/20/30/60 fps 64/128/256/384/512/768/1,024/1,536/2,048/3,072/4,096/6,144/8,192/10,240/12,288/14,336/16,384/20,480/24,576/30,720/40,960 kbps Constant bit rate, Best effort: Low(Motion priority) / Normal / Fine(Image quality priority) VBR: 0 Super fine/1 Fine/2/3/4/5 Normal/6/7/8/9 Low 0.2/0.25/0.33/0.5/1/2/3/4/5s Unicast / Multicast 10 steps 0.1 fps - 30 fps	
	*4	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type	1/3/5/7.5/10/12/15/20/30/60 fps 64/128/256/384/512/768/1,024/1,536/2,048/3,072/4,096/ 6,144/8,192/10,240/12,288/14,336/16,384/20,480/24,576/ 30,720/40,960 kbps Constant bit rate, Best effort: Low(Motion priority) / Normal / Fine(Image quality priority) VBR: 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2/0.25/0.33/0.5/1/2/3/4/5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images.) Pull / Push	
	JPEG	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Transmission Type	1/3/5/7.5/10/12/15/20/30/60 fps 64/128/256/384/512/768/1,024/1,536/2,048/3,072/4,096/6,144/8,192/10,240/12,288/14,336/16,384/20,480/24,576/30,720/40,960 kbps Constant bit rate, Best effort: Low(Motion priority) / Normal / Fine(Image quality priority) VBR: 0 Super fine / 1 Fine / 2/3/4/5 Normal / 6/7/8/9 Low 0.2/0.25/0.33/0.5/1/2/3/4/5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images.) Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC'5	
	*4	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Transmission Type	1/3/5/7.5/10/12/15/20/30/60 fps 64/128/256/384/512/768/1,024/1,536/2,048/3,072/4,096/ 64/14/8,192/10,240/12,288/14,336/16,384/20,480/24,576/ 30,720/40,960 kbps Constant bit rate, Best effort: Low(Motion priority) / Normal / Fine(Image quality priority) VBR: 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2/0.25/0.33/0.5/1/2/3/4/5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images) Pull / Push 6.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC'5 Off / Mic input / Audio output / Interactive (Half duplex) /	
	JPEG Audio C	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Transmission Type	1/3/5/7.5/10/12/15/20/30/60 fps 64/128/256/384/512/768/1,024/1,536/2,048/3,072/4,096/ 6,144/8,192/10,240/12,288/14,336/16,384/20,480/24,576/ 30,720/40,960 kbps Constant bit rate, Best effort: Low(Motion priority) / Normal / Fine(Image quality priority) VBR: 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2/0.25/0.33/0.5/1/2/3/4/5s Unicast / Multicast 10 steps 0.1 fps - 30 fps 0.1 fps - 30 fps 0.1 fps - 30 fps UPEG frame rate will be restricted when displaying both JPEG and H.264 images.) Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC*5 Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplex)	
	JPEG Audio C Audio N Authen	Transmission Mode Frame Rate Bit Rate/Client Bit Rate/Client Image Quality  Refresh interval Transmission Type Image Quality Refresh interval Transmission Type compression fode	1/3/5/7.5/10/12/15/20/30/60 fps 64/128/256/384/512/768/1,024/1,536/2,048/3,072/4,096/ 64/14/8,192/10,240/12,288/14,336/16,384/20,480/24,576/ 30,720/40,960 kbps Constant bit rate, Best effort: Low(Motion priority) / Normal / Fine(Image quality priority) VBR: 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2/0.25/0.33/0.5/1/2/3/4/5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images) Pull / Push 6.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC'5 Off / Mic input / Audio output / Interactive (Half duplex) /	

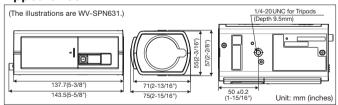
Network	FTP Client	Alarm image transmission, FTP periodic transmission (When the FTP transmission
		is failed, backup on an optional SDXC/SDHC/SD memory card is available.)
	No. of Simultaneous Users	Up to 14 users (Depends on network conditions)
	SDXC/SDHC/SD	H.264 recording : Manual REC / Alarm REC (Pre/Post) / Schedule REC/
	Memory Card (Option)	Backup upon network failure Compatible
	* Manufactured by Panasonic	JPEG recording : Manual REC / Alarm REC (Pre/Post) /
	(SD speed class 4 or higher)	Backup upon network failure Compatible
	* Use the SD memory card that complies with UHS-1	SD (SDHC/SDXC) card: Panasonic
	(Ultra High Speed-1) in the case of	2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB*, 64GB** model
	SD Speed Class 10.	*SDHC card, ** SDXC card (except miniSD card and microSD card)
	Employment of two SD cards	Dual Recording for Redundancy, Series Recording for long time
	Cellular Phone Compatibility	JPEG image, AUX control (by access level)
	Mobile Terminal Compatibility*6	iPad, iPhone, iPod touch (iOS 4.2.1 or later), Android™ Terminal
Δlarm	Alarm Source	3 terminals input, VMD, Command alarm, Audio detection alarm
,	Alarm Actions	SDXC/SDHC/SD memory recording, E-mail notification, HTTP alarm notification
		Indication on browser, FTP image transfer, Panasonic protocol output
	Alarm Log	With SDXC/SDHC/SD memory card : Up to 50,000 logs for each SD memory card
Schedule	Schedule mode	Alarm permission / VMD permission / Access permission / H.264 recording /
001104410	Constant mode	Audio detection permission / Scene file / FTP periodic image transmission
Input/	Monitor Output	VBS: 1.0 V [p-p]/75 Ω, composite, RCA jack
Output	(for adjustment)	An NTSC or PAL signal can be outputted from camera.
Output	Microphone Input	ø3.5 mm monaural mini jack Input impedance: Approx. 2 kΩ (unbalanced)
	Wilcrophone Input	Recommended applicable microphone: Plug-in power type
		Supply voltage: 2.5 V ±0.5 V
		Recommended sensitivity of microphone: -48 dB±3 dB (0 dB=1 V/Pa, 1 kHz)
	Line Input	Input level: Approx. –10 dBV
	Audio Output	ø3.5 mm stereo mini jack (monaural output)
	Audio Output	Output impedance: Approx. 600 Ω (unbalanced)
	External I/O Terminals	ALARM IN 1 (DAY/NIGHT IN), ALARM IN 2 (ALARM OUT), ALARM IN 3 (AUX OUT
General		UL (UL60950-1), C-UL (CAN/CSA C22.2 No.60950-1), CE, IEC60950-
General	Safety	
	Power Source and	FCC (Part15 ClassA), ICES-003 ClassA, EN 55032 ClassB, EN55024 WV-SPN631: DC 12 V: 430 mA/Approx. 5.1 W
	Power Consumption (excluding Extension Units)	PoE DC 48 V : 130 mA/Approx. 6 W (Class 0 device) WV-SPN611; DC 12 V : 390 mA/Approx. 4.6 W
	(excluding Extension onits)	
	L	PoE DC 48 V : 120 mA/Approx. 5.6 W (Class 0 device)
	(including Extension Units)	WV-SPN631: DC 12 V : 850 mA/Approx. 10.2 W
		PoE DC 48 V : 250 mA/Approx. 11.7 W (Class 0 device)
		WV-SPN611: DC 12 V : 800 mA/Approx. 9.6 W
		PoE DC 48 V : 240 mA/Approx. 11.1 W (Class 0 device) * ONLY CONNECT 12 V DC CLASS 2 POWER SUPPLY.
	Ambient Operating Temperature	-10°C ~ +50°C (14 °F ~ 122 °F)
	Ambient Operating Humidity	20 ~ 90 % (no condensation)
	Dimensions	75.0 mm (W) x 57.0 mm (H) x 143.5 mm (D)
		{2-15/16 inches (W) x 2-1/4 inches (H) x 5-21/32 inches (D)}
		(excluding lens/ power cord plug)
	Mass (approx.)	Approx. 400 g {0.88 lbs} excluding lens
	Finish	Main body: PC/ABS resin(Sail white)

- \*1 Converted value
- \*2 Super Dynamic function is automatically set off on 60 fps mode.
  \*3 For further information about PC system requirements and precautions for when using Microsoft® Windows® 8.1, Microsoft® Windows® 8, Microsoft® Windows® 1, Microsoft® Windows Vista®, or Windows® Internet Explorer®, click "Manual" "Open" from the supplied CD-ROM and refer to "Notes on Windows® / Internet Explorer® versions".
- chick Martial Open from the Supplied CU-HOW and refer to Notes on Windows / Internet Explorer version
  4 Transmission for 4 streams can be individually set.
  5 AAC-LC (Advanced Audio Coding Low Complexity) is only used when recording audio on an SD memory card.
  6 For further information about compatible devices, refer to our website
- (http://security.panasonic.com/pss/security/support/info.html).

### **Part Names and Functions**



### **Appearance**



#### Trademarks and registered trademarks

- Microsoft, and Windows are registered trademarks of Microsoft Corporation in the U.S. and other countries.
   iPad, iPhone and iPod touch are registered trademarks of Apple Inc.
   Android is a trademark of Google Inc.
- UniPhier is a registered trademark of Panasonic Corporation.
   "i-PRO SmartHD" logo is trademark or registered trademark of Panasonic Corporation.
- ONVIF and the ONVIF logo are trademarks of ONVIF Inc.

#### Important

- Safety Precaution: Carefully read the Important Information, Installation Guide and operating instructions before using this product. - Panasonic cannot be responsible for the performance of the network and/or other manufacturers' products used on the network.
- Masses and dimensions are approximate. Specifications are subject to change without notice.

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### **Extension Unit**

## **Panasonic**

### **IR LED unit** WV-SPN6FRL1



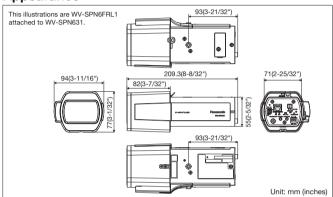
#### Features

IR LED unit: WV-SPN6FRL1 can be attached to WV-SPN6 Series netowrk camera. It allows the camera to shoot the video by emitting an infrared ray even in a dark place.

### **Specifications**

ox. 30 m {98.43 feet} n the recommenced lens attached to the WV-SPN631 is used in the wide field of view)
n the recommenced lens attached to the WV-SPN631 is used in the wide field of view).
The recommended for a statement to the first of 14001 is about in the wide field of view)
r to the Panasonic support website
://security.panasonic.com/pss/security/support/info.html)
C ~ +50°C (14 °F ~ 122 °F)
90 % (no condensation)
olied from the camera
m (W) x 77 mm (H) x 82 mm (D)
I/16 inches (W) x 3-1/32 inches (H) x 3-7/32 inches (D)}
ox. 140g {0.31 lbs}
(resin part): PC/ABS resin, sail white
SPN631, WV-SPN611

### **Appearance**



### **RS485 Output unit** WV-SPN6R481

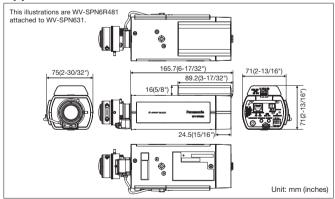


WV-SPN6R481 RS-485 Output unit enables the cameras easily to install on the 3rd party's pan/tilt positioner, converting control signal from IP to RS-485.

### **Specifications**

Serial Port	RS485 compliant (For external device control)
Camera Control Protocol	Pelco-D/Pelco-P/Custom
Termination Switch	ON/OFF
Ambient Operating Temperature	-10°C ~ +50°C (14 °F ~ 122 °F)
Ambient Operating Humidity	20 ~ 90 % (no condensation)
Power Source	Supplied from the camera
Dimensions	71 mm (W) x 71 mm (H) x 89.2 mm (D)
	{2-13/16"(W) x 2-13/16"(H) x 3-17/32 inches (D)}
Mass (approx.)	Approx. 60g {0.13 lbs}
Finish	Resin part: PC/ABS resin, sail white /
	Metal part: Electro galvanized steel sheet / sail white coating
Supported camera	WV-SPN631, WV-SPN611

### **Appearance**



#### Important

- Safety Precaution: Carefully read the Important Information, Installation Guide and operating instructions before using this product.

   Panasonic cannot be responsible for the performance of the network and/or other manufacturers' products used on the network.
- Masses and dimensions are approximate. Specifications are subject to change without notice.

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