



Super Dynamic Megapixel Network Camera WV-NP502

NTSC WV-NP502 (12 V DC or PoE)

PAL WV-NP502 (12 V DC or PoE)



Megapixel H.264 Network Camera featuring Super Dynamic

Key Features

- Multiple H.264 (High profile) streams and JPEG streams ensure simultaneous real time monitoring and high resolution recording by "UniPhier®" Panasonic's proprietary System LSI platform.
- Full frame (Up to 30 fps) transmission at 1,280 x 960 image size (1.3 Megapixel mode)
- Super Dynamic and ABS (Adaptive Black Stretch) technologies deliver 128x wider dynamic range compared to conventional cameras.
- Up to 3 Megapixel (2,048 x 1,536) JPEG stream (3 Megapixel mode, JPEG only)
- H.264 and MPEG-4 are selectable for system migration.
- High sensitivity with Day/Night function: 1.0 lux (Color), 0.08 lux (B/W) at F1.4 (1.3 Megapixel mode)
- ABF (Auto Back Focus) ensures easy installation and stable focus in both color and B/W modes.
- Adaptive Digital Noise Reduction: Integration of 2D-DNR and 3D-DNR ensures noise reduction in various conditions.
- Progressive scan ensures clear images with less motion blur and no tearing even when the subject is moving.
- Superior color reproduction by primary (RGB) color filter
- Electronic sensitivity enhancement: Auto (Up to 16x) / OFF
- Selectable light control modes: Outdoor / Indoor / ELC / Fixed electronic shutter
 Outdoor / Indoor: Electronic shutter and ALC lens iris control are
 automatically controlled depending on the mode and luminance level.
 ELC: Up to 1/10,000 Electronic shutter is automatically applied for a fix iris lens.
 Fixed electronic shutter: Up to 1/10,000 fixed electronic shutter can
 be selectable.
- VMD (Video Motion Detector) with 4 programmable detection areas,
 15 steps sensitivity level and 10 steps detection size
- Face detection detect the position of human face, the information is sent by XML or video stream.
- Meta data for VMD is supplied to work with the WJ-ND400 playback VMD function.
- Privacy Zone can mask up to 8 private areas, such as house windows and entrances/exits.
- 2x, 4x digital zoom controlled by browser
- Camera title display: Up to 20 alphanumeric characters on the browser, Up to 16 alphanumeric characters with three selectable character sizes embedded in the image
- Alarm sources including 3 terminal input, VMD and Panasonic alarm command can trigger actions such as SD/SDHC memory recording, FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, and Panasonic protocol output.

- Full duplex bi-directional audio allows interactive communication between camera site and monitoring site.
- JPEG Image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control: One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SD/SDHC Memory card slot for manual recording, alarm recording and backup upon network failure.
- H.264/MPEG-4 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Alarm log, Manual REC log, FTP error log saved in the SD/SDHC memory card is displayed on the browser GUI and can be downloaded to the client PC.
 Playback or Image data download through the log is also available.
- Internet mode: H.264/MPEG-4 images can be transmitted over HTTP protocol.
- Multi-language GUI and setup menu: English, French, Italian, Spanish, German, Russian (PAL) / English, French (NTSC)
- * Installation required except for English
- IPv4/IPv6 protocol supported
- Analog Monitor output for easier installation

Standard Accessories

Optional Accessory

1/3 inch High Resolution 2x Varifocal Lens WV-LZA62/2

(2.8 ~ 6 mm) F1.4 (Wide) F2.1 (Tele)



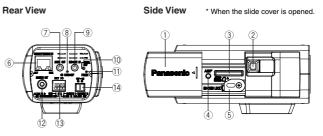
Specifications

TV System	1		NTSC PAL		
Camera	Image Sensor		1/3 inch interline transfer CCD		
	Effective Pixels		1,296 (H) x 976 (V) x2		
	Scanni	ng Mode	Progressive scan		
		ng Area	4.86 mm (H) x 3.65 mm (V)		
			1. 3 Megapixel mode:		
	Minimum Illumination				
			Color: 1.0 lux, B/W: 0.08 lux at F1.4 (Shutter: 1/30 s, AGC: High, SD: OFF),		
			Color: 0.06 lux, B/W: 0.005 lux at F1.4 (Shutter: 16/30 s, AGC: High, SD: OFF)		
			3 Megapixel mode: Color: 2.0 lux, B/W: 0.16 lux at F1.4 (Shutter: 1/30 s, AGC: High), Color: 0.12 lux, B/W: 0.01 lux at F1.4 (Shutter: 16/30 s, AGC: High)		
	White E	Balance	AWC (2,000 ~ 10,000 K), ATW1 (2,700 ~ 6,000 K), ATW2 (2,000 ~ 6,000 K)		
	Light Control Mode		Outdoor: Automatic integration of ALC and ELC		
	Light Control Mode		Indoor: Automatic integration of ALC and ELC (up to 1/100 sec.		
			ELC: (up to 1/10,000 sec.) (ELC: only at Super Dynamic: OFF)		
	Shutter Speed		Fix shutter: 3/100, 2/100, 1/100, 1/250, 1/500, 1/1,000, 1/2,000,		
			1/4,000, 1/10,000 (Only at Super Dynamic: OFF)		
	Super Dynamic		ON / OFF (1.3 Megapixel mode only)		
	Dynamic Range		52 dB typical (Super Dynamic: ON, Light Control mode: Indoor)		
	_	e Black Stretch	ON / OFF (Only at Super Dynamic: OFF)		
	AGC	o Bidoit Otroton	ON (LOW, MID, HIGH) / OFF		
		aia Canaitivity LID	OFF / AUTO (Max. 2x (2/30 s), 4x (4/30 s), 6x (6/30 s), 10x (10/30 s), 16x (16/30 s))		
		nic Sensitivity UP			
		nd White Mode	Mode: AUTO1 / AUTO2 / AUTO3 / ON / OFF, Level: High / Low, with external control		
	Digital Noise Reduction		High / Low		
	Video N	Notion Detection	4 areas, Sensitivity: 15 steps, Detection size: 10 steps		
	Privacy Zone		Up to 8 zones, Gray / Mosaic		
	Up Side Down		ON / OFF		
	Auto Image Stabilizer		ON / OFF		
	Camera Title (OSD)		Up to 16 alphanumeric characters (3 selectable character sizes		
	Back Focus Adjustment		ABF / MANUAL, ABF mode upon CL/BW switching: AUTO / PRESET / FIX		
n	Camera Control				
Browser			Brightness, AUX ON / OFF, Zoom (1x, 2x, 4x)		
GUI	Display Mode		Spot, Quad: Image from 16 cameras can be displayed in 4 different Quad		
			screens or 16 split screen (JPEG only). 20 characters camera title available.		
	Digital Zoom		1x, 2x, 4x Controlled by browser GUI		
	Camera Title		Up to 20 alphanumeric characters		
	Clock Display		Time: 12H / 24H, Date: 5 formats on the browser, Summer time (Manual)		
	Alarm Control		Reset		
	One Shot Capture		A still picture will be displayed on a newly opened window.		
	Audio		Mic (Line) Input: ON / OFF, Audio Output: ON / OFF		
			Images recorded in the SD memory card can be downloaded.		
	SD Memory Data Download				
	GUI/Setup		English, French	English, French, Italian,	
	Menu Language		(Installation required for French)	Spanish, German, Russian	
				(Installation required except for English	
	System Log		Up to 100 (Internal), Up to 4,000	(SD memory) error logs	
	Supported Proyect		Microsoft® Windows Vista® Business SP1 32 bit,		
			Microsoft® Windows® XP Home Edition/Professional SP3 The language of the OS must be same as selected GUI language		
	Supported Browser		Windows® Internet Explorer® 7.0 (Microsoft® Windows Vista® Business SP1 32 bit		
			Microsoft® Internet Explorer® 6.0 SP3		
			(Microsoft® Windows® XP Home Edition/Professional SP3)		
Network	Network IF		10Base-T / 100Base-TX, RJ-45	connector	
	Image Resolution*1		1.3 Megapixel mode:	·	
			H.264: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fp		
			MPEG-4: VGA (640 x 480) / QVGA (320 x 240), up to 30 fps		
			JPEG: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps 3 Megapixel mode:		
			0.		
			H.264: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 15 fp		
			MPEG-4: VGA (640 x 480) / QVGA (320 x 240), up to 15 fps		
			JPEG: 2,048 x 1,536 / 1,280 x 96	0 / VGA (640 x 480), up to 15 fps	
	H.264 /	Transmission Priority	Constant bit rate / Frame rate		
	MPEG-4	Max. Frame Rate	1/3/5/7.5/10/15/20*/30*	fps * 1.3 Megapixel mode only	
	*1	Max.	64 / 128 / 256 / 384 / 512 / 768 /		
		Bit Rate/Client	4,096 / 8,192* kbps / Unlimited		
			· · · · · · · · · · · · · · · · · · ·	- · · · · · · · · · · · · · · · · · · ·	
		Image Quality	LOW / NORMAL / FINE		
		Image Quality	LOW / NORMAL / FINE		
		Refresh Interval	0.1 fps ~ 30 fps		
		Refresh Interval Transmission Type	0.1 fps ~ 30 fps UNICAST / MULTICAST		
	JPEG	Refresh Interval Transmission Type Image Quality	0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps		
	JPEG	Refresh Interval Transmission Type	0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps		
		Refresh Interval Transmission Type Image Quality	0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps	pps	
	Audio (Refresh Interval Transmission Type Image Quality Transmission Type Compression	0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kb		
	Audio (Refresh Interval Transmission Type Image Quality Transmission Type Compression	0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kt OFF / Mic (Line) input / Audio output / Intera	ctive (Half duplex) / Interactive (Full duplex	
	Audio (Audio M Authen	Refresh Interval Transmission Type Image Quality Transmission Type Compression Mode tication for Audio	0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kt OFF / Mic (Line) input / Audio output / Intera Level 1 only / Level 2 higher / Al	ctive (Half duplex) / Interactive (Full duplex)	
	Audio (Audio N Authen Total B	Refresh Interval Transmission Type Image Quality Transmission Type Compression Mode tication for Audio t Rate	0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kt OFF / Mic (Line) input / Audio output / Intera Level 1 only / Level 2 higher / Al 64 / 128 / 256 / 384 / 512 / 768 / 1,024	ctive (Half duplex) / Interactive (Full duplex) I users / 2,048 / 4,096 / 8,192 kbps / Unlimite	
	Audio (Audio N Authen Total B	Refresh Interval Transmission Type Image Quality Transmission Type Compression Mode tication for Audio	0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kt OFF / Mic (Line) input / Audio output / Inters Level 1 only / Level 2 higher / Al 64 / 128 / 256 / 384 / 512 / 768 / 1,024 IPv4: TCP	ctive (Half duplex) / Interactive (Full duplex) I users / 2,048 / 4,096 / 8,192 kbps / Unlimite SP, RTP, RTP/RTCP, FTP,	
	Audio (Audio N Authen Total B	Refresh Interval Transmission Type Image Quality Transmission Type Compression Mode tication for Audio t Rate	0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kt OFF / Mic (Line) input / Audio output / Intera Level 1 only / Level 2 higher / Al 64 / 128 / 256 / 384 / 512 / 768 / 1,024	ctive (Half duplex) / Interactive (Full duplex) I users / 2,048 / 4,096 / 8,192 kbps / Unlimite SP, RTP, RTP/RTCP, FTP,	
	Audio (Audio N Authen Total B	Refresh Interval Transmission Type Image Quality Transmission Type Compression Mode tication for Audio t Rate	0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kt OFF / Mic (Line) input / Audio output / Inters Level 1 only / Level 2 higher / Al 64 / 128 / 256 / 384 / 512 / 768 / 1,024 IPv4: TCP	ctive (Half duplex) / Interactive (Full duplex) I users / 2,048 / 4,096 / 8,192 kbps / Unlimite SP, RTP, RTP/RTCP, FTP, ?, SNMP	
	Audio (Audio N Authen Total B	Refresh Interval Transmission Type Image Quality Transmission Type Compression Mode tication for Audio t Rate ted Protocol	0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kt OFF / Mic (Line) input / Audio output / Intera Level 1 only / Level 2 higher / Al 44 / 128 / 256 / 384 / 512 / 768 / 1,024 IPV4: TCP	ctive (Half duplex) / Interactive (Full duplex) I users / 2,048 / 4,096 / 8,192 kbps / Unlimite SP, RTP, RTP/RTCP, FTP, 3, SMMP ; FTP, SMTP, DNS, NTP, SMMP	
	Audio (Audio N Authen Total Bi Suppor	Refresh Interval Transmission Type Image Quality Transmission Type Compression Mode tication for Audio t Rate ted Protocol	0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kt OFF / Mic (Line) input / Audio output / Intera Level 1 only / Level 2 higher / Al 64 / 128 / 256 / 384 / 512 / 788 / 1,024 IPv4: TCP/IP, UDP/IP, HTTP, RT SMTP, DHCP, DNS, DDNS, NTF IPv6: TCP/IP, UDP/IP, HTTP, RT	ctive (Half duplex) / Interactive (Full duplex) I users 12,048 / 4,096 / 8,192 kbps / Unlimite SP, RTP, RTP/RTCP, FTP, 3, SNMP 1, FTP, SMTP, DNS, NTP, SNMP mage transfer, Active/Passive	

TV System		NTSC	PAL	
Network	No. of Simultaneous Users	Up to 14 users (Depends on network conditions)		
	SDHC/SD Memory Card	Manual REC / Alarm REC / Bac	Manual REC / Alarm REC / Backup upon network failure	
	(Option)	Compatible SD (SDHC) card: Panasonic 64 MB, 128 MB, 256 MB,		
		512 MB, 1 GB, 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB* model * SDHC card		
Alarm	Alarm Source	3 terminal inputs, VMD, Command alarm		
	Alarm Actions	SDHC/SD memory recording, E-mail notification, Alarm terminal output,		
		Indication on browser, FTP image transfer, Panasonic protocol output		
	Alarm Log	With SDHC/SD memory card: 5,000 logs, Without SDHC/SD memory card: 1,000 logs		
	Schedule	Alarm / VMD / Access permission		
Input /	Monitor Output	1.0 V [P-P] / 75 Ω, NTSC	1.0 V [P-P] / 75 Ω, PAL	
Output		composite, RCA Jack	composite, RCA Jack	
	Microphone/Line Input	MIC IN and Line IN are selectable.		
		ø3.5 mm stereo mini jack (monaural input)		
		(Applicable microphone: Plug-in power type)		
		Supply voltage: 2.5 V ± 0.5 V Input impedance: approx. 2 k Ω		
	Audio Output	ø3.5 mm stereo mini jack (monaural output) Line level		
	External I/O Terminals			
		ALARM IN 3 / AUX OUT / EXPOSURE OUT		
General	Safety/EMC Standard	UL (UL60065), FCC (Part15 ClassA),	CE (EN55022 ClassB, EN55024)	
		C-UL (CAN/CSA C22.2 No.60065),		
		DOC (ICES003 ClassA)		
	Power Source and	12 V DC: 630 mA, PoE (IEEE 802.3af): 7.6 W		
	Power Consumption			
	Ambient Operating	−10 °C ~ +50 °C (14 °F ~ 122 °F),		
	Temperature/Humidity	90 % or less (without condensation)		
	Dimensions	75 mm (W) x 65 mm (H) x 132.5 mm (D)		
		(2-15/16" (W) x 2-9/16" (H) x 5-3/16" (D))		
	Weight (approx.)	430 g (0.95 lbs.)		

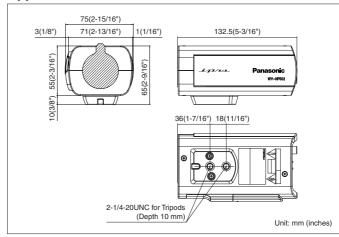
*1 H 264 and MPEG-4 are alternative

Part Names and Functions



- 1 Slide Cover
- ② ALC Lens Connector
- 3 SDHC/SD Memory Card Slot
- ABF Button
- 5 Clamp for SDHC/SD Memory Card
- Network Connector (RJ-45 Connector)
- Audio Output Connector
- ® SDHC/SD Memory Card Error LED / ABF LED
- Microphone/Line Input Connector
- 10 INITIAL SET Button
- ① Power LED
- 12 Monitor for Adjustment Output Connector
- 13 EXT I/O Terminals
- 4 12 V DC Power Cable Terminals

Appearance



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